

DS LEE (Dong Suk Lee)

Born 1981, South Korea

Lives and works in New York, USA

dioslee@gmail.com ds-lee.com

EDUCATION

MFA, School of Visual Arts, MFA Fine Arts, New York, USA

BA, Hongik University, Architecture & Urban Design (dual degrees), Seoul, South Korea

SOLO EXHIBITIONS

2017 *DS LEE*, De:Formal Gallery, New York

2016 *Interior Landscape*, Amos Eno Gallery, New York

2014 *ICONIC COMPOSITION*, Oms Art Gallery, NJ, USA

2011 *Pink noise / white noise*, Petit Plat, Seoul, South Korea

GROUP EXHIBITIONS

2019

Life on an Island – Cycle 3: S.O.S, Governors Island, NY (Artist Residency organized by SVA MFA Fine Arts, curated by Alison Kuo)

2018

Different, But Alike, Ray Gallery, Brooklyn, NY (a three-person exhibition curated by Jin K. Choi, AHL-Chun Family Foundation Curatorial Fellow recipient)

LREI (The Little Red School House and Elisabeth Irwin High School) 2018 Art Auction, Pace Gallery & Paddle8.com, New York

The 3rd AHL-Paddle8 Online Benefit Auction, Paddle8.com

Armory Arts Week: EFA OPEN HOUSE 2018, The Elizabeth Foundation for the Arts, New York

2017

Global Art & Consumer Goods Collaboration EXPO 2017, Coex, Seoul, South Korea (Limited Edition Prints, represented by Art Wave)

Rhythmic, ATP Gallery, New York

Discrete Blueprints, (organized by AHL Foundation), Bank of Hope, Woodside, NY

The Shapes to Come, Mikhail Zakin Gallery, NJ, USA

2016

Crush & Cravings, Bogart #201, Bushwick Open Studios 2016, New York

Strangely Enough, Amos Eno Gallery, New York

2015

Invisible→Visible, AD*DS, Bushwick Open Studios 2015, New York

2014

Group Velocity, Interstate Projects, New York

Do Not Go Gentle Into That Good Night, Youme Haus, New York

Making a Mark, BBCN Bank, New York

Bushwick Open Studios 2014, New York

2013

Emrupt, Leigh Wen Fine Art, New York
Sideshow Nation II: At the Alamo, Sideshow Gallery, New York
CELEBRATE, Reverse Gallery, New York
Postcards From The Edge, Luhning Augustine, New York
Generations IX: The Red/Pink Show, A.I.R Gallery, New York
1ST FALL SALON SHOW, Greenpoint Gallery, New York
Geometers (Opening Performance at Derek Brueckner's solo exhibition), 3rd eye(sol)lution, New York
Flow Follow Flow (curated by Rupert Ravens), Nexxt, Paterson, NJ, USA
Influencer, Tracx Gallery, New York
Room with A View, Hostelling International New York, New York
Split Ends (curated by Tim Saltarelli), Visual Arts Gallery, New York

2012

Element, FIT, New York
Aiop (Art in Odd Places) Festival, New York
Super Hero Karaoke Performance (participant performance artist), Local Project, New York
PULSE, Invisible Dog, Brooklyn, New York

2011

Mullae Resonance, Mullae Art Center, Seoul, South Korea
Uncompleted Journey, Hongik university Contemporary Museum, Seoul, South Korea

2005

2nd National Exhibition of Korean Landscape Architecture Award exhibition, Sejong Art center, Seoul, South Korea

CURATORIAL PRACTICE

2016 Curator, *Crush & Cravings*, Bogart #201, Bushwick Open Studios 2016, New York
2015 Co-curator, group show, *Invisible→Visible*, AD*DS, Bushwick Open Studios 2015, New York

ART FAIR, AUCTION

2018 *LREI (The Little Red School House and Elisabeth Irwin High School) 2018 Art Auction*, Pace Gallery, Paddle8.com
2018 *The 3rd AHL-Paddle8 Online Benefit Auction*, Paddle8.com
2012 *SELECT ART FAIR, Art Basel Weekend*, Miami

GRANTS, AWARDS & RESIDENCIES

2019 *Life on an Island SVA MFA Fine Arts on Governors Island – Cycle 3: S.O.S*, Governors Island, NY
2014 *Grincity Collective Artist Residency*, IA, USA
2011 *International Sound Art Creative Workshop 'Mullae Resonance I'*, Mullae Art Center, Seoul, South Korea
2005 *2nd National Exhibition of Korean Landscape Architecture Competition*, Winning Award, Seoul, South Korea

ART EDUCATION, LECTURE & JURY

2018-2019 Teaching Assistant, 2-D Drawing Class, Bloomfield College, NJ, USA
2017-2019 Guest Lecture, 3-D Design Class, Bloomfield College, NJ, USA
2018 Portfolio Mentor, Free Arts NYC, New York
2017 Artist Panel Talk, ATP Gallery, New York
2013 *Artist Talk (conjunction with the show, 'Flow Follow Flow')*, Nexxt, Paterson, NJ
2012 Guest Jury for the final term review, M-ARCH Design Studio of Adjunct Assistant Professor Peter Macapia, Pratt Institute, New York

PROFESSIONAL EXPERIENCE

2018.9 ~2019.1 Bookkeeper, Pocahontas + Zarathustra Fine Art Services, New York
2014.3~2016.12 Chief Manager of Art Studio, Ran Hwang Art Studio, New York
2013.9~2014.2 Art Production Assistant, Ran Hwang Art Studio, New York
2013.7~2013.9 E-book Designer, Editor, Booklean, New York
2007~2009 Architecture Designer, Chang-jo Architects, Seoul, South Korea
2005~2007 Architecture Designer, Kunwon Architects, Seoul, South Korea

APPLIED ARTS

2017
Band Album Cover Art & Logo Design: OMVM – ‘Hey’ single album, Seoul, South Korea (released in iTunes, Spotify, etc)
Limited Edition Print, Published & Sold by *Art Wave*, Seoul, South Korea
2013
Limited Edition Print, Published & Sold by *The Sketchbook Project*, New York

FEATURED PUBLICATIONS

2018
ArtMaze Mag, issue 9 Autumn 2018 (published in UK and distributed worldwide)
A Three-person Exhibition, ‘Different, But Alike’, The Korea Daily, New York (Newspaper published on May 8th 2018)

2017
‘Art in Workplace’ 3 artists group exhibition at the Bank Of Hope, The Korea Times NY, New York
Interview with DS LEE, De:Fomal Gallery (deformal.com), New York

2014
Behind The Scene of Bushwick Art At 56 Bogart, Hyperallergic.com, New York
DS LEE Artist, Nurtureart.com, New York
Sideshow Nation II: At the Alamo, Gallery Travels, New York
Contemporary Artist DS LEE Solo Exhibition, The Korea Times NY, New York

2013
Untitled, (handmade & digitally published), The Sketchbook Project, New York
DS LEE (vol.1 - Sculpture, Installation), published in Apple iBooks, USA
The Next Big Thing Paterson Gallery Weaves The Fabric of An eclectic Community, NJ.com, NJ, USA
Tracx Explores Influencers In New Art Gallery Show, Blog Tracx.com, New York